

Right In Two

(including Intension)

10.000 Days

- TUNING -

Drop D



- DIFFICULTY -

Advanced



- NOTICE -

This tablature is copyrighted by the artist.
The redistribution of this file is strictly prohibited.
If you notice errors or have suggestions, feel free to e-mail me.

contact@maxniessl.com

TOOL - Intension / Right In Two
 tabbed by Maximilian Nießl
 more on www.maxniessl.com

♩ = 90

dist. lead.

1 2 3 4

5 6 7 8

9 10 11 12

A Intro

It's free time so the tempo is just for syncing it up / Freetime / Delay = 630ms

13 < < 14 < H < 15 < 16 <

17 ♩ = 80 18 < < 19 < H < 20 <

TOOL - Intension / Right In Two

21 $\text{♩} = 70$ 22 < < 23 $\text{♩} = 60$ < H < 24 $\text{♩} = 80$ <

(9) (7) 7 7 5 7 (5) (7) 5 7 9 7 7 7

25 < 26 $\text{♩} = 76$ 27 < < 28 $\text{♩} = 71$ < H <

0 (0) 12 9 11 9 (11) (9) 7 9 11 9 9 9

Bass Only

$\text{♩} = 95$

Freetime OFF

<

29 30

7 9 7 (9) (7)

Verse

31 32 33 34 $\text{♩} = 97$

Bass Bridge

35 $\text{♩} = 95$ 36 37 38

Verse

39 40 41 42

43 ♩ = 96 44 ♩ = 95 45 46 ♩ = 96

Bass Bridge

47 ♩ = 95 48 49 50

51 52 ♩ = 97

Verse

53 ♩ = 95 54 55 56

57 58 59

Percussion

60 ♩ = 96

61

62 ♩ = 95

63

64

65

66 Sounds wrong without that 1/8 change

B Guitar Bridge

67

68

69

70

71

72

73

74

75

76

77 Chorus (Tremolo) ON

78 ♩ = 96

With Bass

79 ♩ = 95

80 81 82

83

84 85 86 ♩ = 96

With Drums

87

88 89 90

91

92 ♩ = 95 93 94

95

96

And back to normal feel / Chorus OFF

TOOL - Intension / Right In Two

C

97 98 99

100 $\text{♩} = 96$ 101 $\text{♩} = 95$ *sl.* 102 *sl.*

D

103 *sl.* 104 $\text{♩} = 96$ *sl.* 105 $\text{♩} = 95$ *sl.* 106 *sl.*

E

107 108 $\text{♩} = 96$ 109 $\text{♩} = 95$ 110 $\text{♩} = 95$ 111

B

112 Normal feel here / Chorus ON 113 114 115

TOOL - Intension / Right In Two

116

117 118 119

120

Chorus OFF

121

122 ♪ = 70 ♪ = 63

Bass Outro

123 ♪ = 54 ♪ = 45 124 ♪ = 63 125 ♪ = 60 ♪ = 63 126 ♪ = 46 ♪ = 60

A Guitar Outro

127 ♪ = 75 < < 128 < H < 129 < 130 ♪ = 83

131 ♪ = 70 < < 132 < H < 133 ♪ = 75

TOOL - Intension / Right In Two

A Intro

♩ = 116

Delay = 520ms

134 *sl.* 135 136 . 137

138 *sl.* 139 140 . 141 H

142 *sl.* 143 144 . 145

146 *sl.* 147 148 . 149 ♩ = 120 H

150 ♩ = 116 *sl.* 151 152 . 153 ♩ = 120

TOOL - Intension / Right In Two

154 $\text{♩} = 116$ *sl.* 155 156 . 157 $\text{♩} = 120$ H

Verse

158 $\text{♩} = 116$ *sl.* 159 160 . 161 $\text{♩} = 118$

162 $\text{♩} = 116$ *sl.* 163 164 . 165 $\text{♩} = 118$ H

166 $\text{♩} = 116$ *sl.* 167 168 . 169

170 *sl.* 171 172 . 173 $\text{♩} = 118$ H

174 $\text{♩} = 116$ *sl.* 175 176 177 $\text{♩} = 120$

TOOL - Intension / Right In Two

178 $\text{♩} = 116$ *sl.* 179 180 . 181 $\text{♩} = 118$ H

182 $\text{♩} = 116$ *sl.* 183 184 185 $\text{♩} = 118$

186 $\text{♩} = 116$ *sl.* 187 188 . 189 H

B Interlude

P.M.-----|

190 191 192 193

P.M.-----|

194 195 196 197

TOOL - Intension / Right In Two

P.M. -----

198 199 200 201

♩ = 122

P.M. -----

202 203 204 205

C Verse

206 ♩ = 116 207 208 209

210 211 212 213 ♩ = 118 H

214 ♩ = 117 215 216 217 ♩ = 116

TOOL - Intension / Right In Two

218 219 220 221 H

D

222 $\text{♩} = 117$ 223 224 225 $\text{♩} = 116$ H

226 227 *sl.* 228 229 H

230 $\text{♩} = 117$ 231 232 233 H

234 $\text{♩} = 116$ 235 *sl.* 236 237 H

B Interlude

P.M.-----

238 239 240 241

3/4 3/4 3/4 2/4

P.M.-----

242 243 244 245

3/4 3/4 3/4 2/4

P.M.-----

246 247 248 249

3/4 3/4 3/4 2/4

♩ = 118

P.M.-----

250 251 252 253

3/4 3/4 3/4 2/4

Verse

P.M.-----

254 255 256 257

3/4 3/4 3/4 2/4

TOOL - Intension / Right In Two

P.M.-----

258 259 260 261

♩ = 119

P.M.-----

262 263 264 265

♩ = 118

Right Track

P.M.-----

266 267 268 269

Left Track

P.M.-----

E

P.M.-----

270 *sl.* 271 . 272 273

274 *sl.* 275 *sl.* 276 . 277 H

TOOL - Intension / Right In Two

♩ = 119

P.M. -----

278 *sl.* 279 . 280 281

282 *sl.* 283 284 . *sl.* 285 286

F Chorus

♩ = 120

Delay OFF

Faint strumming

287 *sl.* 288 289 *sl.* 290

291 ♩ = 123 *sl.* 292 293 *sl.* 294

295 *sl.* 296 297 *sl.* 298

TOOL - Intension / Right In Two

299 *sl.* 300 301 *sl.* 302 $\frac{1}{2}$

3/4 3/4 3/4 2/4

303 $\text{♩} = 120$ 304 305 306 *P*

3/4 3/4 3/4 2/4

Drum Solo

307 $\text{♩} = 123$ 308 309 310

3/4 3/4 3/4 2/4

311 $\text{♩} = 125$ 312 313 314

3/4 3/4 3/4 2/4

315 316 317 $\text{♩} = 123$ 318

3/4 3/4 3/4 2/4

319 $\text{♩} = 124$ 320 321 322

3/4 3/4 3/4 2/4

TOOL - Intension / Right In Two

323 324 325 326

Two staves of music for measures 323-326. Measures 323-325 are in 3/4 time, and measure 326 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

327 $\text{♩} = 125$ 328 329 330

Two staves of music for measures 327-330. Measures 327-329 are in 3/4 time, and measure 330 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

331 332 333 334

Two staves of music for measures 331-334. Measures 331-333 are in 3/4 time, and measure 334 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

335 $\text{♩} = 128$ 336 337 338 $\text{♩} = 120$

Two staves of music for measures 335-338. Measures 335-337 are in 3/4 time, and measure 338 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

339 $\text{♩} = 126$ 340 341 342

Two staves of music for measures 339-342. Measures 339-341 are in 3/4 time, and measure 342 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

343 $\text{♩} = 127$ 344 345 346

Two staves of music for measures 343-346. Measures 343-345 are in 3/4 time, and measure 346 is in 2/4 time. Each measure contains a single dotted quarter note on the first line of the staff.

TOOL - Intension / Right In Two

347 348 349 350

351 $\text{♩} = 128$ 352 353 354

G With Guitar

$\text{♩} = 126$

P.M.-----+ AH-----+ H

355 356 357 358

P.M.-----+ H

359 360 361 362

P.M.-----+ P.M.-----+ P.M.-----+ P.M.

363 364 365 366

TOOL - Intension / Right In Two

H THE Bridge

367 $\text{♩} = 124$ 368 369 370

3/4 3/4 3/4 2/4

371 $\text{♩} = 127$ 372 373 374

3/4 3/4 3/4 2/4

I

375 $\text{♩} = 128$ H 376 H 377 H 378 H

3/4 3/4 3/4 2/4

379 $\text{♩} = 130$ H 380 H 381 H 382 H

3/4 3/4 3/4 2/4

383 384 385 386

3/4 3/4 3/4 2/4

387 $\text{♩} = 133$ 388 389 390

3/4 3/4 3/4 2/4

TOOL - Intension / Right In Two

391 < 392 393 394

395 $\text{♩} = 128$ 396 397 398

J

399 $\text{♩} = 134$ P.M. -----| 400 P.M. -----| 401 P.M. -----| 402

403 P.M. -----| 404 P.M. -----| 405 P.M. -----| 406

K

Or play it without the pull-off from 12-o. Definitely one note on the D string, though

407 P P P 408 P P P 409 P P P 410

TOOL - Intension / Right In Two

411 P P P 412 P P P 413 P P P 414

L

♩ = 131

Wah-Wah ON

415 416 417 418

419 ♩ = 133 420 421 422

M

♩ = 131

Feel like 4/4 to 3/4 / Pattern repeats in the middle

423 424 425 426

427 ♩ = 134 428 429 430

TOOL - Intension / Right In Two

N

♩ = 133

Wah-Wah OFF

P.M. P.M. P.M. 432 P.M. P.M. 433 P.M. P.M. 434 P.M.

♩ = 132

P.M. P.M. P.M. 436 P.M. P.M. 437 P.M. P.M. 438 P.M.

P.M. P.M. P.M. 440 P.M. P.M. 441 P.M. P.M. 442 P.M.

♩ = 131

H

♩ = 128

443 444 445 446

♩ = 131

447 448 449 450

TOOL - Intension / Right In Two

Verse

451 $\text{♩} = 128$ 452 453 454

3/4 3/4 3/4 2/4

I

455 H 456 457 458 H

3/4 3/4 3/4 2/4

E

459 *sl.* P 460 . P 461 462

3/4 3/4 3/4 2/4

463 *sl.* 464 465 . *sl.* 466

3/4 3/4 3/4 4/4

F Chorus

467 468 $\text{♩} = 126$ *sl.* 469 470 *sl.*

3/4 3/4 3/4 3/4

TOOL - Intension / Right In Two

471 $\frac{1}{2}$ 472 *sl.* 473 474 *sl.*

475 $\frac{1}{2}$ 476 *sl.* 477

478 *sl.* 479 480 $\text{\textcircled{1}}$ *sl.*

E

481 Delay = 520ms *sl.* 482 483 484 H

B

$\text{\textcircled{1}} = 119$
P.M.-----|

485 486 487 488

TOOL - Intension / Right In Two

P.M. -----

489 490 491 492

Musical notation for measures 489-492. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Measure 489: 0, (0) 15, 17 (15). Measure 490: 0, (0) 15, 17 (15). Measure 491: 0, (0) 15, 17 (15). Measure 492: 15, 17. The bottom staff contains a dotted quarter note in 3/4 time and a dotted half note in 2/4 time.

♩ = 118

P.M. -----

493 494 495 496

Musical notation for measures 493-496. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Measure 493: 0, (0) 15, 17 (15). Measure 494: 0, (0) 15, 17 (15). Measure 495: 0, (0) 15, 17 (15). Measure 496: 15, 17. The bottom staff contains a dotted quarter note in 3/4 time and a dotted half note in 2/4 time.

P.M. -----

497 498 499 500

Musical notation for measures 497-500. The top staff is in 3/4 time and the bottom staff is in 2/4 time. Measure 497: 0, (0) 15, 17 (15). Measure 498: 0, (0) 15, 17 (15). Measure 499: 0, (0) 15, 17 (15). Measure 500: 15, 17. The bottom staff contains a dotted quarter note in 3/4 time and a dotted half note in 2/4 time.

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
Everything on my website is written from scratch and non-redistributable.
If you've noticed errors or have suggestions, feel free to e-mail me.

Artist Notice

Like all sheet music, this tablature is copyrighted by the artist.
If you are the artist of this song and don't want to see it on here,
don't hesitate to contact me. We can either work something out
or take down the tablature.

